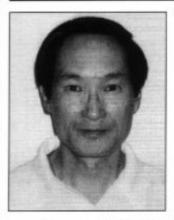
# TED WONG

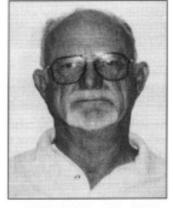


In many respects, Ted Wong is quite fortunate that when he began his training with Bruce Lee, he had never had any previous martial art training, with the result that he had nothing to "unlearn." Ted came to the United States in 1953 and became very interested in Western Boxing, which he watched on television. He watched Bruce on The Green Hornet, and shortly thereafter, learned that Bruce Lee would be opening a Gung Fu school in L.A.'s Chinatown. Bruce

gave a lecture on that first day and Ted was very impressed, joining the school on the spot. Bruce encouraged him during classes and shortly afterwards took Ted as a private student. Bruce Lee continued to teach Ted privately from 1967 up until he moved to Hong Kong in 1971, a period of four uninterrupted years, and then corresponded with Ted right up until his passing in 1973. Bruce Lee's teachings influenced Ted profoundly. Ted believes that Bruce Lee left behind a legacy the significance of which transcends mere punching and kicking methodology. It has only been during the last two years that Ted Wong has taken what he learned privately from his mentor, Bruce Lee, public in the form of seminars and magazine articles.

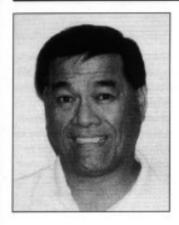
# **BOB BREMER**

Bob Bremer had two years of Kenpo Karate under his belt when he first met Bruce Lee. "I just happened to be in the right place at the right time and met Bruce," he recalls. Bob further recollects that Dan Lee "always used to beat me up in kenpo," but that he "faired slightly better after I learned Jun Fan Jeet Kune Do from Bruce and Dan Inosanto." Bob was thirty seven years old when he first met Bruce Lee and holds that his training with Bruce



Lee "has been a wonderful experience and the highlight of my life."

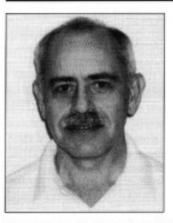
# RICHARD BUSTILLO



Richard Bustillo was born and raised in Hawaii. After moving to California, he saw Bruce Lee in 1964. "In awe" of Bruce's philosophy and explosive power, Richard was accepted into the Jun Fan Gung Fu Institute in Los Angeles. Richard believes that the principles that Bruce taught him stress simplicity, directness, and practicality. He worked extensively for a period of time with another Bruce Lee student, Dan Inosanto.

and together they researched and promoted the Filipino martial arts. Richard recalls working briefly with Brandon Lee, Shannon Lee, and Linda Lee in martial arts. He cherishes his memories of going on the Harley Davidson charitable "Love Run" with Brandon, a charitable motorcycle event that supports muscular dystrophy.

#### STEVE GOLDEN

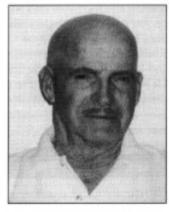


Steve Golden's martial arts background began when he met Ed Parker in 1959 and began to study Kenpo Karate and subsequently first met Bruce Lee. While he has met many martial artists who have espoused the philosophy of martial arts, Steve believes that Bruce Lee is the only one who could actually put these philosophies into action. After spending seven years with Ed Parker, Steve recalls that he did not think that anyone could hit him "if

they told me ahead of time what technique they were going to throw." Then one day he visited James Lee's house with Ed Parker. Bruce Lee showed up and told Steve to stand five feet in front of him and to "try and stop me from hitting you in the face with my right hand," which Bruce proceeded to do — repeatedly. Steve joined the Chinatown school in 1967 when Bruce opened it. For over 25 years, Steve Golden has been teaching a small group of students in Oregon and Washington and doing national seminars.

# HERB JACKSON

Herb Jackson was one of Bruce Lee's closest friends and, like George Lee, a builder who created much of Bruce's innovative training equipment. Herb looked into Jun Fan Jeet Kune Do after hearing about it from a co-worker and signed up at the Chinatown school. Bruce learned that Herb was handy with his hands and began inviting Herb over to his house to workout. Herb recalls once holding a kicking board for Bruce and having his chin cut



rather deeply as a result of the impact (to this day, Herb still remains rather "proud of my little scar"). As a result of this incident, Herb took an active role in improving Bruce Lee's training equipment, the first of which was that kicking board — which he made safer by putting foam padding on the back. Herb states, "If Bruce Lee was born 1,000 years ago, he would still have been unique, because of his ability to adapt, react and develop. He would have done that regardless of the era he lived in. Bruce was not ahead of his time, he was pushing time ahead of him."