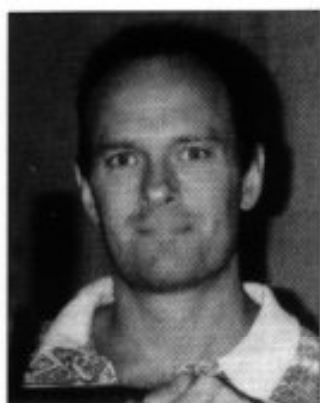


## JOHN LITTLE



Selected by Linda Lee Cadwell, John Little is the only person who has ever been allowed complete and unrestricted access to the totality of Bruce Lee's writings, library, scripts, choreography notes, family and professional photographs, essays, college notes, recordings and manuscripts. In addition, Little has performed extensive research with many of Lee's former students, friends, colleagues, family and associates. He is the author of *The Warrior*

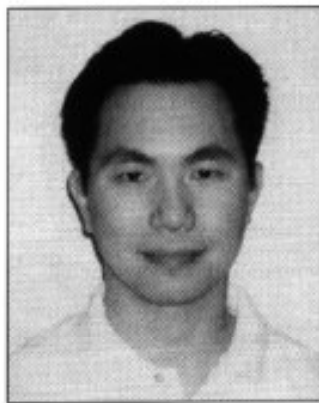
*Within: The Philosophies of Bruce Lee*, as well as the editor of *Bruce Lee: Words From A Master* and the highly regarded 12-volume Bruce Lee Library Series, published by the Charles E. Tuttle Publishing Company (Boston/Tokyo). In 1998, Little produced, directed and wrote the score for the Warner Home Video documentary *Bruce Lee: In His Own Words*, which won the prestigious Toronto World-Wide Short Film Festival for best documentary. Little's shooting script for this film resides in the Margaret Herrick Library in Beverly Hills, California, a branch of the Academy of Motion Picture Arts and Sciences. Little is the associate publisher of *Bruce Lee* magazine and the managing editor of *Knowing Is Not Enough*, the official newsletter of Jun Fan Jeet Kune Do. He was recently appointed Director of The Bruce Lee Educational Foundation, a division of Jun Fan Jeet Kune Do specializing in Lee's thought, philosophy, poetry, film and physical fitness teachings.

## CASS MAGDA

A native of Canada, Cass began his martial arts training at the age of 13, earning a black belt in Tae Kwon Do. In 1978, he met Dan Inosanto and began training in both Jeet Kune Do and the Filipino arts of Kali and Escrima. He was awarded Full Instructor certificates in these arts in 1987. In 1988, Cass opened the Magda Institute of Martial Arts in the San Fernando Valley in Southern California, where he teaches Jeet Kune Do, as well as Kali, Escrima and the Indonesian art of Pentjak Silat. Cass has continued to broaden his understanding of Bruce Lee's art by training with Nucleus members Ted Wong, Bob Bremer, Tim Tackett and Chris Kent. A dynamic and motivating teacher, Cass is a much sought-after seminar instructor, teaching Jeet Kune Do and Kali/Silat across the country and around the world. From his years of spending countless hours personally training with Dan Inosanto, in addition to traveling and living with him, Cass brings both depth and insight about the development and propagation of Jeet Kune Do to the store of knowledge of Jun Fan Jeet Kune Do.



## TOMMY GONG



Tommy began his martial arts training while earning his bachelor's degree at the University of California, Berkeley, under Greglon Lee. After attending numerous seminars taught by Richard Bustillo and Dan Inosanto, Tommy was fortunate to begin studying with Ted Wong. He later began to teach Jun Fan Jeet Kune Do under Ted at the Chung Ngai Dance Troupe in San Francisco, while earning his Masters of Business Administration degree at

San Francisco State University. Tommy currently teaches Jun Fan Jeet Kune Do to a small select group in San Francisco.

## GREGLON YIMM LEE

Greglon Yimm Lee is the son of James Lee, Bruce's friend and teaching assistant in Oakland. Shortly after Bruce and Linda Lee were married, they moved into James Lee's house and it fell largely to Linda to take care of both Greglon and his sister. Greg recalls that despite a very thorough background in the Chinese arts, his father threw it all away after he met Bruce Lee and experienced Jun Fan Jeet Kune Do. His father and Bruce had a great relationship, not just in regard to fighting theories, but also on how a Chinese person could survive in America. Greg's father was in charge of teaching Jun Fan Jeet Kune Do at the Oakland branch of The Jun Fan Gung Fu Institute. Greglon believes that the most profound thing that Bruce Lee said was his "finger pointing to the moon" statement, for he believes that Bruce was, indeed, the finger pointing to the moon which allows us all to see reality better.



## JERRY POTEET



Jerry Poteet began his martial arts training at Ed Parker's Kenpo Karate school and later became a student at the Los Angeles Jun Fan Gung Fu Institute. Jerry later became one of the privileged students invited to train at Bruce Lee's home. Jerry teaches privately and choreographs action scenes for motion pictures.